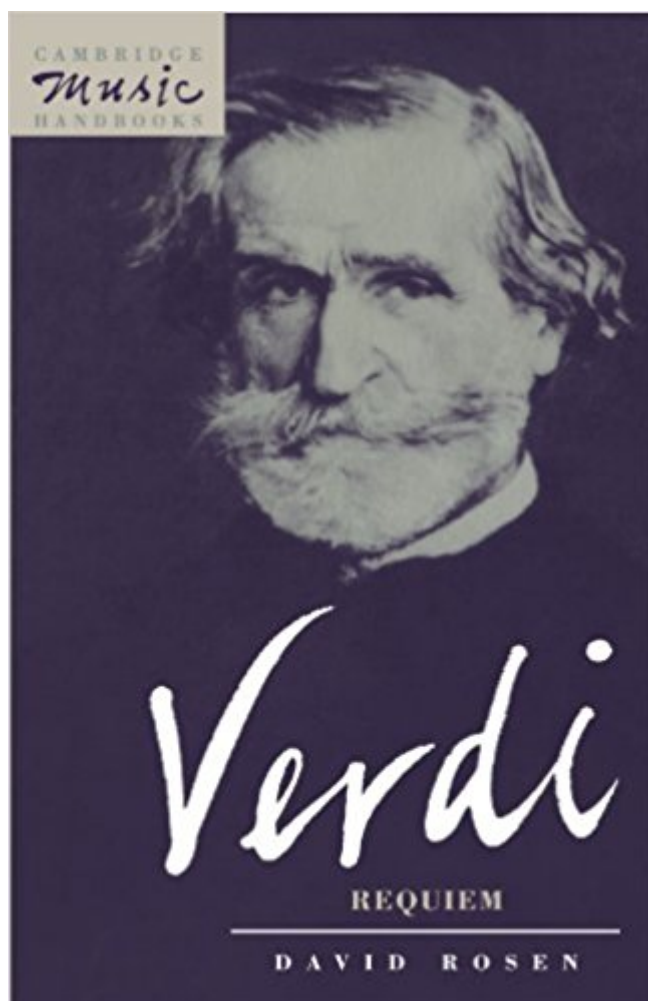


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Verdi: Requiem (Cambridge Music Handbooks)



Synopsis

Verdi's Requiem is one of the most frequently performed works of the choral repertoire, and one of Verdi's most important nonoperatic works. In this new handbook, David Rosen discusses the work's composition and performance history, and analyzes each of the seven movements, considering Verdi's interpretation of the liturgical text, with reference to settings by Mozart and Cherubini. Rosen also considers the work's coherence and the controversial issue of its generic status--the degree to which it is "operatic."

Book Information

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Customer Reviews

"The handbook is concise yet packed with information....Rosen's book would make a fine addition to the choral director's library. Whether used as a guide for listening or as a resource in preparing for performance, Verdi: Requiem offers insight, perspective, historical background, and critical analysis with clarity and conciseness." Lewis W. Gordon, Choral Journal

This account of the composition and performance history of one of the most frequently performed works of the choral repertoire analyzes each of the seven movements. It takes into consideration Verdi's interpretation of the liturgical text, with reference to settings by Mozart and Cherubini.

This is an awesome score of a great work. However, half this edition is written commentary...like the first half of the score is a whole other book. SO the prospect of holding this heavy thick score for the duration of a performance is daunting :)

This is another in the excellent series of critical editions from the University of Chicago Press. The score is easy to read and outstanding scholarly commentary is included. This is a must for the library of any serious Verdi scholar.

Best edition

Good but a little heavy with 140 preface pages.

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